

# HUANRAN MAO

Story Artist & Revisionist | 2D Animator  
Pasadena, CA

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## ► Education

- Sep 2021 - Dec 2024**    **Art Center College of Design - Pasadena, CA**  
Bachelor of Science - Entertainment Design - Animation
- Dec 2023**    **Gobelins L'école de L'image - Paris, France**  
Character Animation and Animated Filmmaking, Fall 2023 Study Abroad (15 credits)

## ► Experience

- May 2025 - Jan 2026**    **Cascade PBS "Viewers Like Me" Advertisements - Freelance 2D Animator**, Remote
  - 2D animator (rough, clean, color) on PBS animated ads (Toon Boom Harmony)
- Oct 2025 - Dec 2025**    **Studio Zmei - Animated Feature Film**, Remote
  - Worked on color animation (Toon Boom Harmony)
- Jan 2024 - Dec 2024**    **Peer Coach - Entertainment Design - Animation**, Art Center College of Design
  - Held appointments to coach students (software, critique, general advice, work/time management)
  - Specialty: 2D pipeline & software for films, After Effects compositing, Storyboard, 2D animation
- May 2024 - Sep 2024**    **"Musical Pipers: The Pied Piper" - Freelance 2D Animator**, Remote
  - Created continuous sequence action shots for a musical short film (Toon Boom Harmony)
- Jul 2024 - Aug 2024**    **Studio Tshay - 2D Animation Intern**, Remote
  - Rough animator for character, BG characters, creatures, FX, revisions (Toon Boom Harmony)

## ► Course Projects *(Art Center College of Design)*

- Sep 2024 - Dec 2024**    **Storyboard Portfolio Course**
  - Under the mentorship of Alan Wan, I conceptualized and created 2 fully fleshed out animatics - "Art Detectives" (original) and "A Story Told" (based on The Count of Monte Cristo Musical)
- Jan 2024 - Apr 2024**    **Storyboard Artist on Capstones "Feathers and Fur" and "Gulabi"**
  - Created storyboard animatics for assigned sequences then revised according to directors' notes
- Nov 2023 - Dec 2023**    **"THE WAVE" - (FX exercise 2024)**, Gobelins L'école de L'image - Study Abroad
  - Worked on some storyboard; Rough & clean character animation; FX animation; Compositing
- Jan 2023 - Dec 2023**    **Director on Short Film "King of the Nil"**
  - Directed story & style, provided references & guides, developed pipeline and software workflow
  - Storyboarded (Storyboard Pro), animated (Toon Boom Harmony), composited shots (After Effects)

## ► Skills

- Software**    Storyboard Pro, Toon Boom Harmony, Photoshop, After Effects, Premiere Pro, Clip Studio, TV Paint, Google Drive
- Design & Presentation**    Storyboards, Animatics, Composition, 2D Animation, Illustration, Drawing, Compositing, Communication, Project Management, Directing, Pipeline and Workflow Exploration
- Languages**    English (*fluent*), Mandarin Chinese (*intermediate*)

## ► Awards / Recognition

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|---|--|
| <b>2024</b> <b>Art Center Mentorship Program</b><br>An application-based mentorship where I focused on soft skills, personal development, and storyboarding | <b>2024</b> <b>PBS SoCal Fine Cut - Finalist</b><br>"King of the Nil" (Role: Director) |
| <b>2024</b> <b>Sunset Film Festival Los Angeles - 3rd Place Winner</b><br>"King of the Nil" (Role: Director)  | <b>2021 - 2024</b> <b>Provost's List</b><br>Art Center College of Design               |

References and phone number available upon request.